

PRESS QUOTES 2018

“Rebecca Angel’s lyrical rearrangement of Brazilian Marcos Valle’s instrumental hit of 2005 is a wonderfully sensual interpretation. Sophisticated and charming in equal measure, Angel’s vocal and her band’s combined musicality masters the jazz, samba and pop fusions perfectly.”
–*Jason Balzarano* 4-star review (Jazz Journal UK)

“Rebecca Angel's voice makes the difference. With her refined charm, she gives the songs on *What We Had* the overwhelming splendor.” –*Hans-Bernd Hulsmann*

“WHAT WE HAD is a real treat, and Rebecca Angel's voice and writing are superb evidence of an artist with a very bright future ahead of them.” –*Chris Gibson* (Broadway World)

“Her voice often has a light, airy quality, which works to raise our spirits and make the world seem a bit better than it is.” –*Michael Doherty*

“Angel has a breathy, sweet voice that might be just as comfortable singing pop hits, but she's able to bypass that observation through great taste in her material such as Hoagy Carmichael's "Winter Moon" and a gorgeous and unique cover of "Stand By Me... She's done such a good job here, from the singing to the arranging to the composing and the choice of material.” –*Marc Phillips* (The Vinyl Anachronist)

“If you’re a true fan of youngbloods doing jazz vocal work, you’ll be just as excited as I am about Rebecca’s fresh and captivating new EP. [...]

Rebecca is definitely a star you’ll be hearing much more from over the coming months and years! [...]

The soulful performance Rebecca offers up on the classic “[Stand By Me](#)” is (*unquestionably*) one of the most exciting covers of the tune I’ve ever heard.” –*Dick Metcalf* (Contemporary Fusion Reviews)