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EMERGING AS AN ELOQUENT VOICE FOR HER GENERATION, REBECCA ANGEL OFFERS "THOUGHTS AND PRAYERS" TO A TROUBLED WORLD WITH HER POWERFUL NEW SONG

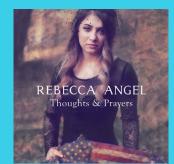
Boldly expressing the fears, anxieties and frustrations taking hold as random shootings and the killings of innocents in America keep us all on edge, Rebecca Angel emerges as a powerful, eloquent voice of her generation with the release of her new single "Thoughts and Prayers."

Penned by Rebecca and produced by veteran jazz/R&B artist/producer Jason Miles, the track is a masterful work of self-reflection that urges us all to look in the mirror at what we as a society have become. In an extraordinary breakdown section, Rebecca hits the heart of her message and hypocrisy and inaction after each fresh tragedy: "They keep sending thoughts and prayers, when's it time to

really care? When we're dead and in despair? / Silence is the greatest harm..."

Rebecca, who released her pop, jazz and Brazilian influenced debut EP What We Had last year, began the song in 2016 as part of a workshop assignment, a vocal jazz camp run by Grammy winning group New York Voices.

"It's easy to feel helpless, vulnerable and depressed when tragedy hits repeatedly. I hope my song can help counter this with a sign of hope – and maybe even empower others to also speak out and find ways to take action/contribute something meaningful to the cultural conversation.



Music and lyrics by Rebecca Angel

Rebecca Angel - vocals Jason Miles - keyboard Jonah Prendergast - guitar Reggie Washington - bass Brian Dunne - drums Produced by Jason Miles Mixed by Jimmy Bralower
Mastered by Mike Fosenkemper
at TurtleTone Mastering
Photo by Michael Burke
Cover art by Karin Haslinger



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Rebecca Angel Jazz