**REBECCA ANGEL - FOR WHAT IT’S WORTH**

**PRESS QUOTES 2020**

*“This is Rebecca at her finest, I’ll say that for sure… I’ve reviewed her artfully soulful vocals before. . . I give Rebecca and all her players a MOST HIGHLY RECOMMENDED rating, with an “EQ” (energy quotient) score of 4.99 for this high-intensity single.” -- Dick Metcalf (Contemporary Fusion Reviews)*

<https://contemporaryfusionreviews.com/artfully-soulful-vocals/>

*“The always impressive Rebecca Angel puts a very playful spin on the classic protest song ‘For What It’s Worth,’ . . . and is making her voice heard, literally, through her always flourishing song craft on this excellent single.” -- Take Effect Reviews*

<https://takeeffectreviews.com/november-2020-2/2020/11/17/rebecca-angel>

*“Rebecca Angel gives [For What It’s Worth] a bit of a funky edge, which is noticeable right from the beginning, and which works quite well. Her vocal performance is passionate and true.” -- Michael Doherty (Michael’s Music Blog)*

<http://michaelsmusiclog.blogspot.com/2020/10/rebecca-angel-for-what-its-worth-2020.html>

*".....this single is the epitome of how a pop song should be arranged, produced and performed. I hope it's a harbinger of a new full CD of songs featuring Rebecca Angel and produced and arranged by Jason Miles." --Ken Bloom (Bistro Awards).*

<https://bistroawards.com/rebecca-angel-for-what-its-worth/>

*“Isn’t that a fine recording? It jumped out at me as soon as I received it. When I heard [For What It’s Worth] I realized, wow! I really need to do 4 renditions of this song, and this was the inspiration. Just a fine production and so articulately read, we get the message.”*

 *-- David Kenney (WBAI, Everything Old Is New Again Radio Show, 11-22-20)*