

REBECCA ANGEL

PRODUCED BY JASON MILES

Love Life Choices

LABEL: Timeless Grooves Records

CATALOG #: RA360

CATEGORY: Contemporary Jazz,
Vocal Jazz, Pop/Adult Contemporary,
Brazilian/Bossa Nova

RELEASE DATE: June 11, 2021

BARCODE #: 658580036003



TRACK LISTING

1. For What It's Worth (4:15)
2. Till Now (Gymnopédie No. 1) (3:35)
3. Side by Side (4:22)
4. Just the Two of Us (4:23)
5. Waiting in Vain (4:21)
6. Corcovado (4:50)
7. Waters of March (4:34)
8. Maureen (4:19)
9. Thoughts and Prayers (3:35)
10. Summer Song (Electro Remix) (4:06)

Produced by Jason Miles

Arranged by Jason Miles & Rebecca Angel

Digital Editing and Mixing by Jimmy Bralower

Mastered by Mike Fossenkemper at TurtleTone Studio

Engineered by Jason Miles, Jimmy Bralower, and Jonah Prendergast

Photography by Jonah Prendergast

Album Artwork by Karin Haslinger

Love Life Choices is the debut full-length album from New York City-based vocalist Rebecca Angel, following her widely acclaimed 2018 EP *What We Had* and a handful of well-received singles and other interim releases. In *Love Life Choices*, on both her original compositions and interpretations, Rebecca displays maturity and poise, well-honed craftsmanship, a steely confidence, smart musical choices and an innate sense of self. Rebecca's individuality shines through on each diverse track.

On these 10 stellar tunes, Rebecca Angel threads together elements of several musical genres, including jazz, soul, pop and Brazilian music, fashioning an instantly embraceable hybrid sound. For the sessions, Rebecca assembled a world-class team of collaborators, including veteran jazz/R&B producer/arranger Jason Miles (Miles Davis, Luther Vandross, Grover Washington Jr.), who also provides keyboards, and an impressive cast of virtuosic top-shelf musicians, among them guitarist Romero Lubambo, bassist Reggie Washington, drummer Gene Lake, and trumpeter/flugelhornist Dennis Angel, who also happens to be Rebecca's father.

Love Life Choices boasts an eclectic track list that finds Rebecca drawing material from several disparate sources. The album's covers run the gamut from Buffalo Springfield's '60s protest classic "For What It's Worth," which has already topped several prominent radio charts as a single,

to songs written by Brazilian maestro Antonio Carlos Jobim ("Corcovado" and "Waters of March"), the beloved singers Sade ("Maureen"), Bill Withers ("Just the Two of Us"), and reggae icon Bob Marley ("Waiting in Vain"). The collection also features a customized cornerstone of the modern classical canon, "Gymnopédie No. 1," originally penned by the visionary Erik Satie and retitled here as "Till Now," featuring newly written lyrics by Rebecca.

The variety of song topics addressed within *Love Life Choices* is as wide-ranging as the music itself, with some tracks directly speaking to vital issues facing contemporary society and others inspired by Rebecca's recent marriage to her steadfast partner, Jonah. In addition to her interpretations of classics, the singer contributes three impactful tunes that she composed: "Side By Side" (co-written with Miles and beatboxer Butterscotch), "Summer Song" (Electro Remix) and the incendiary "Thoughts and Prayers," with lyrics that could have been ripped from today's headlines.

Each of Rebecca's performances is richly textured, finely nuanced and sophisticated, reminiscent of artists who've been at it much longer than she has. Throughout the album, even as she glides easily from style to style, Rebecca Angel puts her own distinctive stamp on each track. "I never try to be someone I'm not." She says, "the most important thing is believing in what you sing or play, because if you don't believe it nobody else will."

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[Rebecca.jo.angel](https://www.instagram.com/Rebecca.jo.angel)

[Rebecca Angel Jazz](https://www.facebook.com/RebeccaAngelJazz)

[Rebecca Angel Music](https://www.youtube.com/RebeccaAngelMusic)

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